

## Chuck Ramirez



WEBB Auction Piece  
**“Master Burger & Fries –  
A Portrait of Olmos Pharmacy”**  
Value: \$750  
Archival Ink Jet Print

Working primarily with large-scale photography, Chuck Ramirez’s oeuvre includes prints and sculptural installations that are charged with metaphors of ethnicity, gender, sexuality and religion.

Ramirez’s work is particularly effective in its synthesis of personal history and narrative with pressing social issues. Drawing from personal and popular imagery – his grandmother’s kitchen, his artist friends, and Brady Bunch graphics – he uses the familiar to explore how social issues impact his individual life. While earlier work investigated the complexity of Latino identity and visibility, queer politics and the AIDS crisis (Ramirez is an HIV+ gay male), in his more recent work, Ramirez resurrects waste — photographing such things as filled garbage bags, dying flowers, and battered, empty piñatas — reflecting on the fleeting nature of human existence while imposing the will to survive.



**“New York Trash - 2005”**  
Archival Ink Jet Print



**“Basura, 2006”**  
Archival Ink Jet Print