

## Franco Mondini-Ruiz



WEBB Auction Piece  
**“Woman with a good eye”**

Value: \$6000

Oil on canvas, 48 x 60 in



“title”

Oil on canvas, 48 x 60 in

Franco Mondini-Ruiz's work has been exhibited in solo and group exhibits throughout the world including the 2000 Whitney Biennial, N.Y., the exhibition Mexique at the Museo del Barrio, N.Y., and in 2002 at ARCO, Madrid, Spain. Mondini-Ruiz's work has been featured as a constantly evolving installation/performance included in Ultra Baroque: Aspects of Post-Latin American Art traveling to venues within the United States and Canada including MOCA, San Diego; MOMA in San Francisco; MAM, Miami; AGO, Toronto; Walker Museum, Minneapolis and CMA in Fort Worth, Texas.

Working with kitsch, found objects and antiquities, Mondini-Ruiz subtly and humorously addresses issues of cultural bias, beauty and pleasure in his sculptural vignettes and installations. Neo-baroque and transcultural, Mondini-Ruiz's work asserts his personal experience. A few years ago, he took up painting in earnest, determined to initiate people into the joys of art collecting and also to bring different communities into contact with one another.